COMPETITION

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BATMAN AND SUPERMAN™



This month, **I LOVE TO READ BATMAN AND SUPERMAN** has more exciting stories to thrill you!

In *Wayne's World*, billionaire **Bruce Wayne** is at the opening of the new fairground called 'Wayne's World', which he has built for Gotham City. Bruce joins the first people on board the great roller coaster ride. But when the roller coaster suddenly speeds up and goes out of control, he is in no position to reveal his secret identity as Batman to save them. **Robin** must therefore find a way to stop the ride, rescue the other riders and save the day—will he succeed?

Clark Kent has always found **Lois Lane** a little secretive, especially when she's onto a good story. But he really starts to worry when he sees her in a car with a well-known criminal. In fact, when Lois keeps disappearing and he, as **Superman**, tries to help her, he is more and more puzzled by her negative reaction to him. Find out why Lois is getting angry with Superman in *Where's Lois?*



There's also a chance for you to win a fab **BAT-SIGNAL TORCH** in this month's great **COMPETITION**. And in addition to that, we've got **25 BATMAN AND ROBIN LUNCH BOXES AND FLASKS** which we're just *giving* away!

All this and more awaits you on the following pages, so read on and have fun!

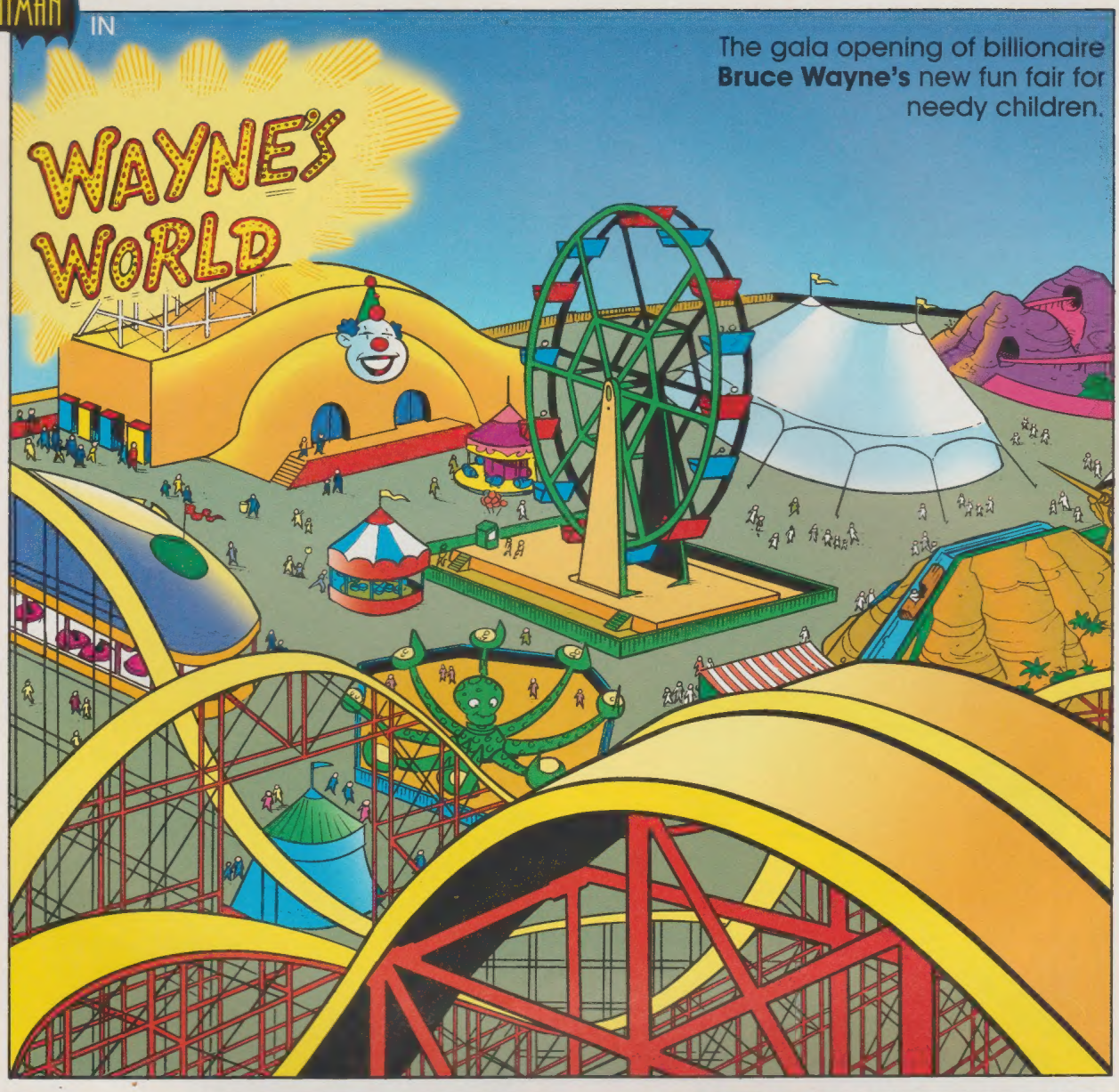
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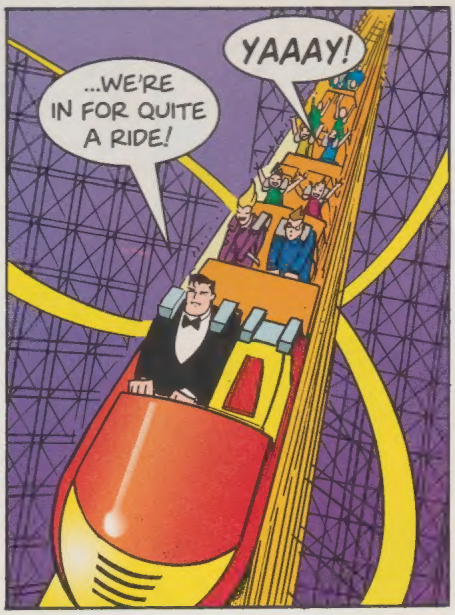
BATMAN IN

WAYNE'S WORLD

The gala opening of billionaire **Bruce Wayne's** new fun fair for needy children.





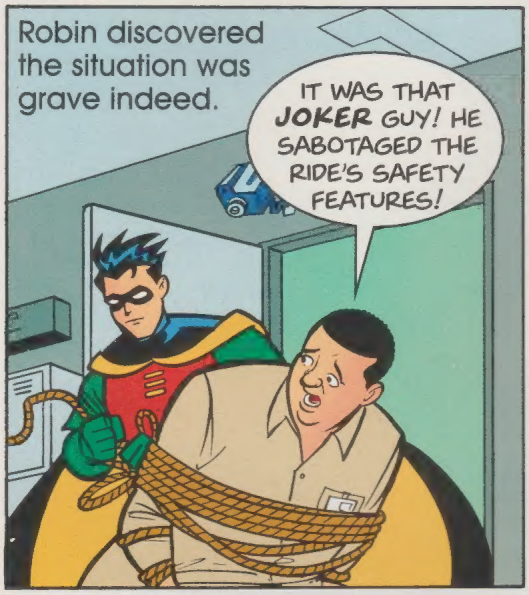




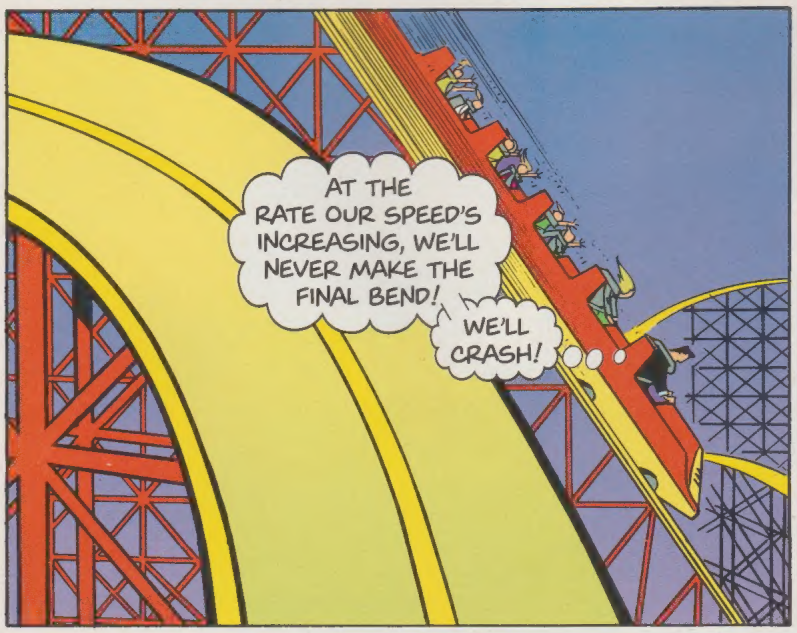
BATMAN created by Bob Kane Story: Simon Furman Art: Jimmy Hansen Colours: Robin Smith

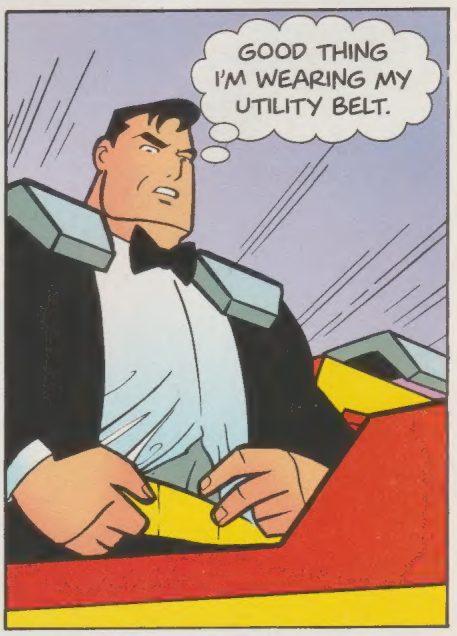

...AND A ROLLER COASTER TO DIE FOR!
SOMETHING'S WRONG! WE TOOK THAT BEND MUCH TOO FAST!
MUSTN'T ALARM THE KIDS. THIS IS ONE EMERGENCY...
"...I'll just have to sit out."
TROUBLE!
AND SINCE BRUCE CAN'T VERY WELL CHANGE INTO HIS BATMAN GEAR IN FULL VIEW OF EVERYONE...
ROLLERCOASTER OUT OF CONTROL. UNABLE TO ACT


...THIS IS A JOB FOR ROBIN!
HOT DOG


Robin discovered the situation was grave indeed.
IT WAS THAT JOKER GUY! HE SABOTAGED THE RIDE'S SAFETY FEATURES!


HE SAID FOR BATMAN TO MEET HIM AT THE HAUNTED HOUSE.
THE JOKER DOESN'T REALISE BATMAN'S ON THE ROLLER COASTER!


AT THE RATE OUR SPEED'S INCREASING, WE'LL NEVER MAKE THE FINAL BEND!
WE'LL CRASH!


GOOD THING I'M WEARING MY UTILITY BELT.


At the haunted house...
I'LL HAVE TO BE CAREFUL IF THE JOKER'S RUNNING THE SHOW NOW...
...HE'S SURE TO HAVE ADDED A FEW NEW FEATURES!
THUNK
DEADLY FEATURES!
THIS WAY, BOY WONDER. THE FUN'S ONLY JUST STARTED!
GHOST TRAIN
THE MISSING SAFETY COMPONENT!
I'VE GOT NO CHOICE BUT TO PLAY ALONG WITH HIS TWISTED GAMES.


Meanwhile...
HURRY, ROBIN. THIS SPRAY PUTTY'S DESIGNED FOR MAKING FACE MASKS...
... NOT FOR STOPPING RUNAWAY TRAINS!
And at the log flume, Robin got a shock.
EH? THE JOKER'S GONE! AND WAIT—THAT'S NOT WATER!
THAT'S ACID!
OH, HOW DULL! I HAD SO MUCH MORE PLANNED.
AH WELL, I'LL JUST HAVE TO SETTLE FOR A RATHER SPECTACULAR CRASH!
PITY BATS COULDN'T MAKE IT!


JOKER, YOU FORGOT TO WAIT FOR THE RIDE TO COME TO A COMPLETE STOP!
UNG!
WHAM!
WE'RE SLOWING DOWN. ROBIN MUST HAVE DONE IT-AND NOT A MOMENT TOO SOON!
REMEMBER, KEEP YOUR ARMS AND LEGS INSIDE THE CAR AT ALL TIMES.
HOW DID YOU ESCAPE MY ACID DROP?
"Let's just say you're not the only one with a trick or two up his sleeve!"
HE'S ALL YOURS, OFFICERS.
ME, I'VE HAD QUITE ENOUGH EXCITEMENT FOR ONE DAY.
HN! IT'S JUST NOT FAIR—
FAIR? YOU'RE WRONG, JOKER— THAT'S EXACTLY WHAT THIS IS!
THE END

NEW

BAT SIGNAL TORCH

PROJECTS THE BAT SIGNAL

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THE TORCH TO BE SEEN WITH!


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BATMAN AND SUPERMAN COLOURING AND WORKBOOK

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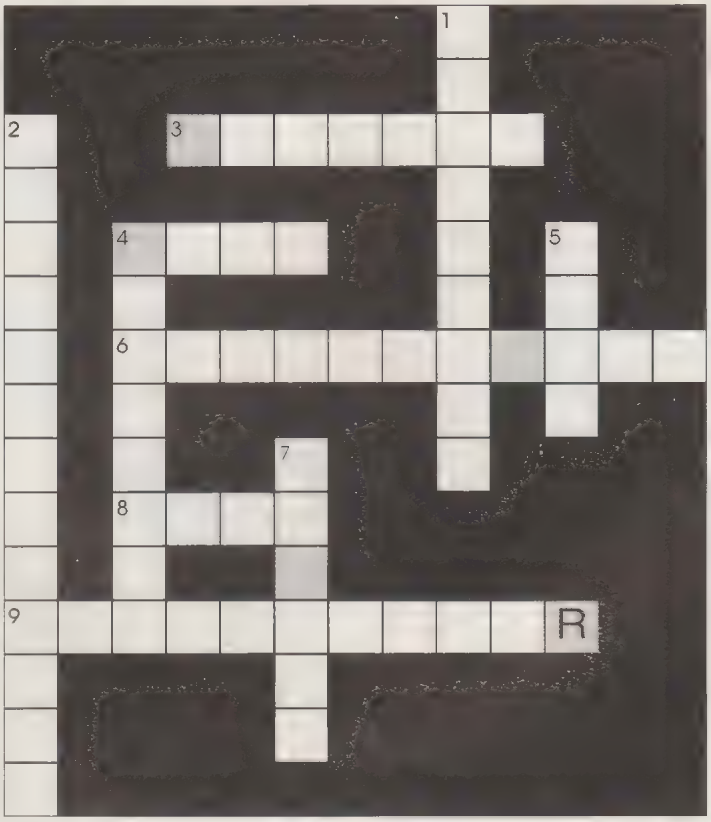
COLOURING

In the story *Wayne's World*, Robin saves the day. Colour in this heroic picture of Robin leaping into action!



CROSSWORD

Solve the clues in the boxes below and write the answers in the crossword grid. All the words come from the story *Wayne's World*. If you answer the clues correctly, the letters in the shaded boxes will spell another word from the story.



DOWN

1. An unexpected, difficult or dangerous situation.
2. A fun fair ride on winding tracks.
4. To damage on purpose.
5. A liquid that burns.
7. To get away from something.

ACROSS

3. Lived in by ghosts!
4. Performance.
6. A very rich person.
8. Another name for weapons.
9. Very impressive.

The letters spell:

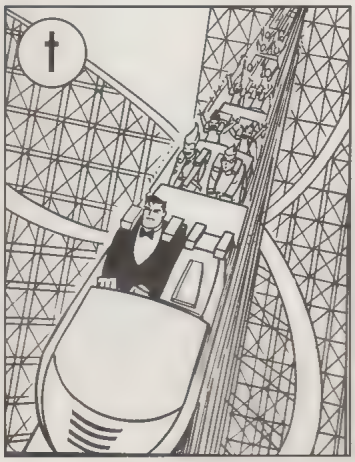
ALL MIXED UP

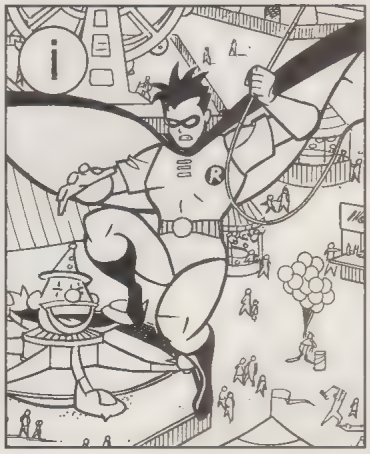
These pictures have been taken from this month's comic strip story. Put them in the **correct order (1-7)** and write the letter from each picture in the boxes below to find a word used in the story.











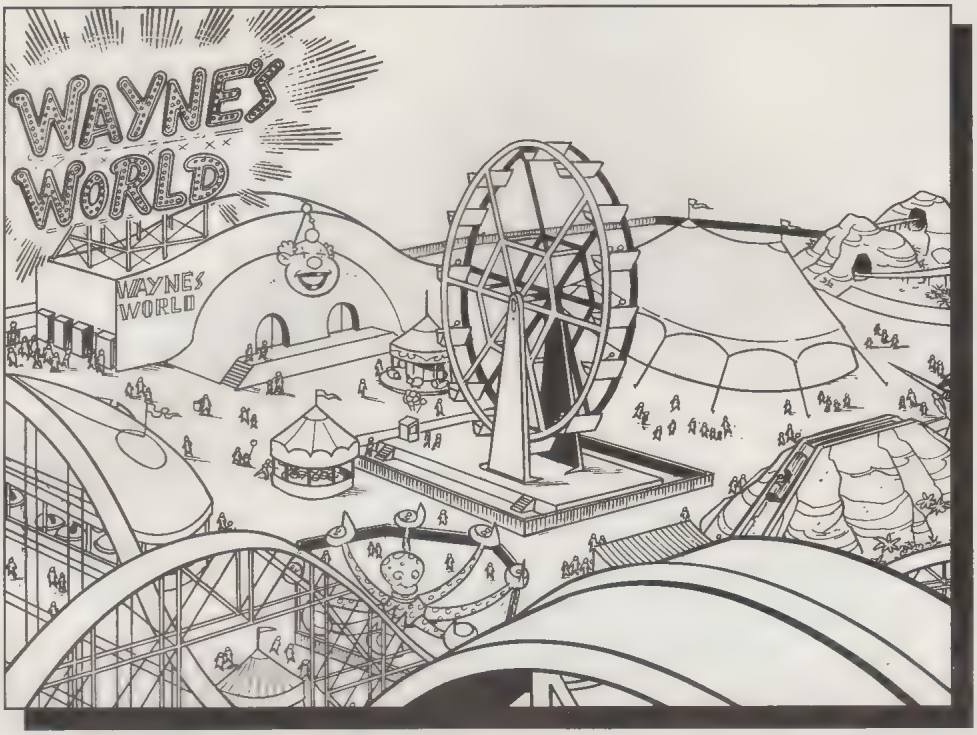




T	W	I	S	t	e	d
1	2	3	4	5	6	7

RHYMING WORDS

In the story *Wayne's World*, Bruce Wayne funds a brand new fun fair for Gotham City. The answers to the clues below rhyme with the word FAIR as in "fun fair". See how many you can solve and write the answers in the spaces provided.



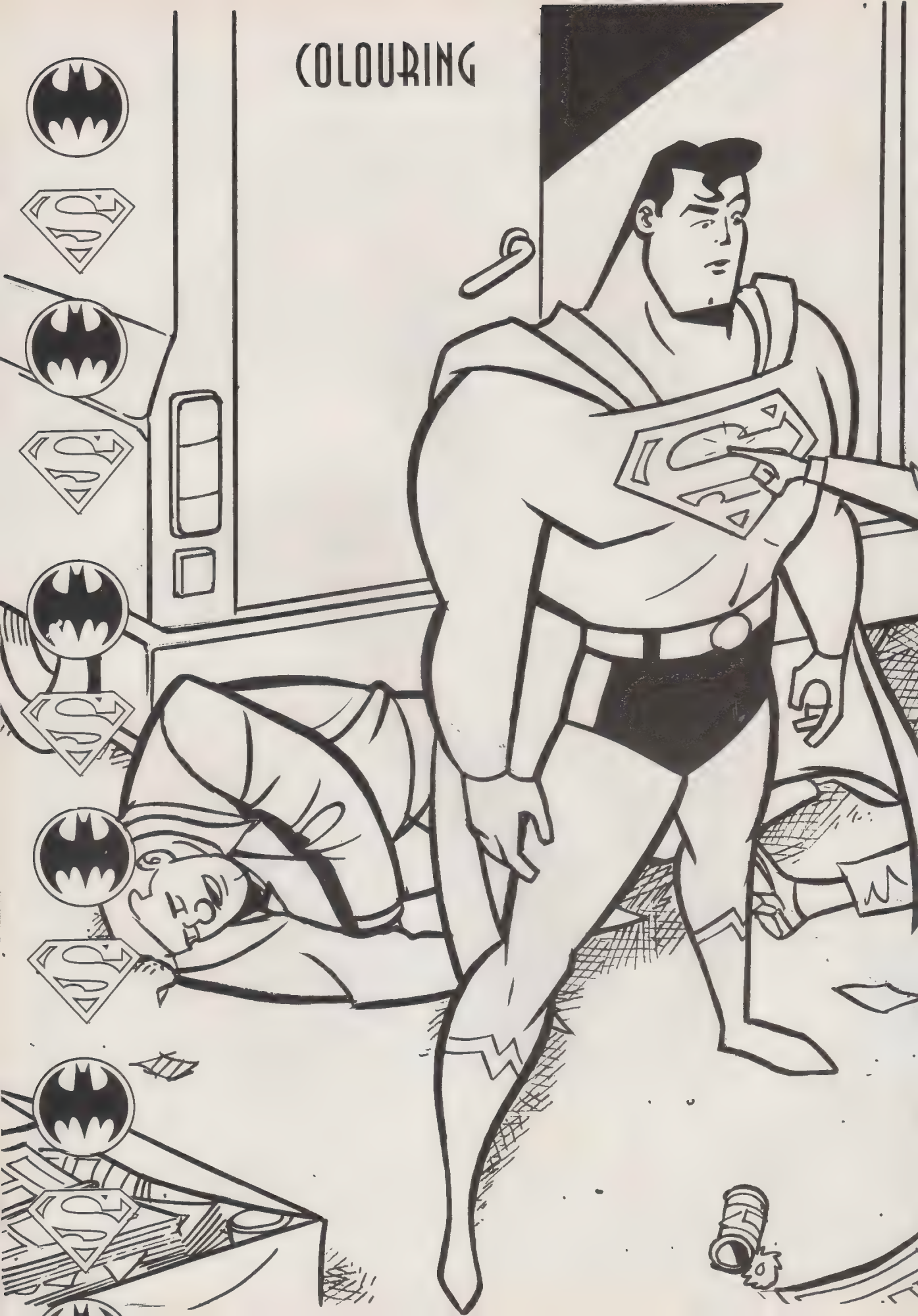
1. You breathe this: _ _ _
2. This grows from your head: _ _ _ _
3. This means two of something : _ _ _ _
4. To look at something for a long time : _ _ _ _ _
5. A female horse : _ _ _ _
6. To look after something : _ _ _ _
7. To be uncommon : _ _ _ _
8. The money you pay on a bus : _ _ _ _
9. One of a set of steps : _ _ _ _ _
10. To have clothes on your body : _ _ _ _
11. A large animal that teddies look like: _ _ _ _
12. To rip something: _ _ _ _

DOT TO DOT

Join the dots to complete this picture of the Joker.



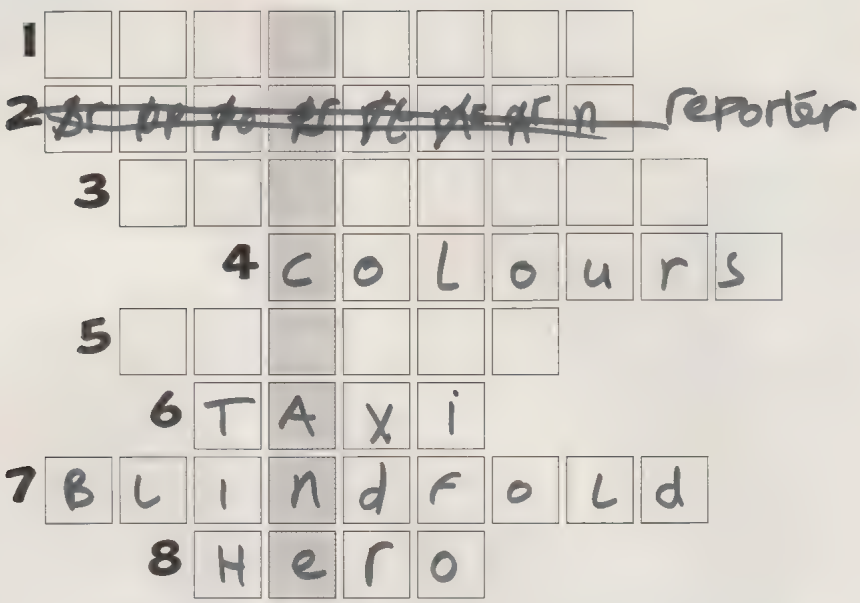
COLOURING




ECIAL
IIGH

WHO'S HIDDEN?

Write the correct answers to the clues in the small boxes. The letters in the shaded boxes will reveal the name of someone Superman is very close to. All the words used come from the story *Where's Lois?*



1. Another name for criminals
2. Clark Kent's profession.
3. Someone who breaks the law.
4. These are cast when light hits a solid object.
5. Upholders of the law
6. A car you pay to ride in.
7. A cloth that stops you from seeing.
8. Superman is a super _ _ _ _.

SUPERMAN SHADOWS

Which of the shadows of Superman is the one cast by the figure of the Man of Steel at the top left?



A



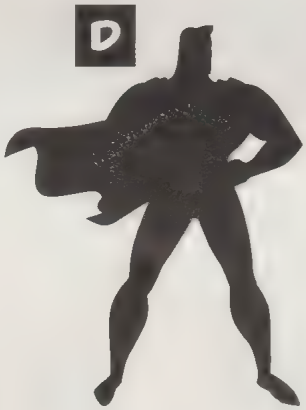
B



C



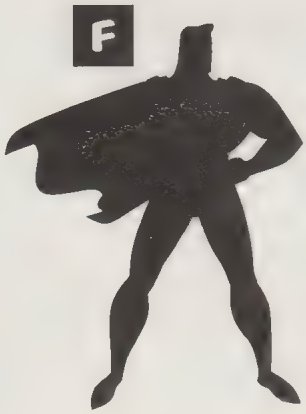
D



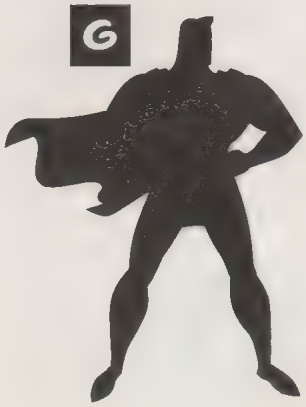
E



F

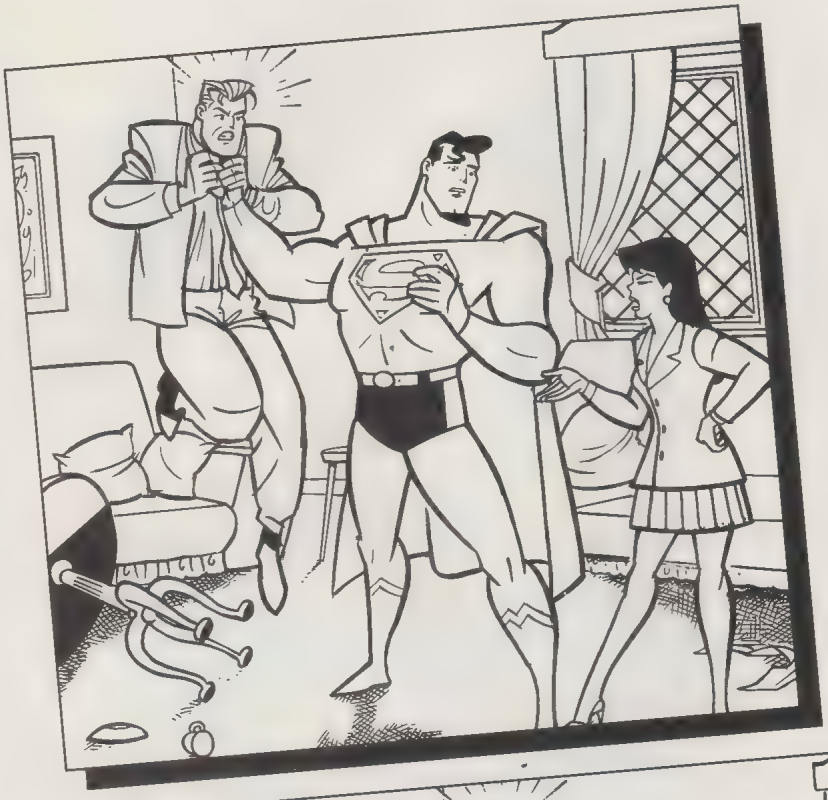


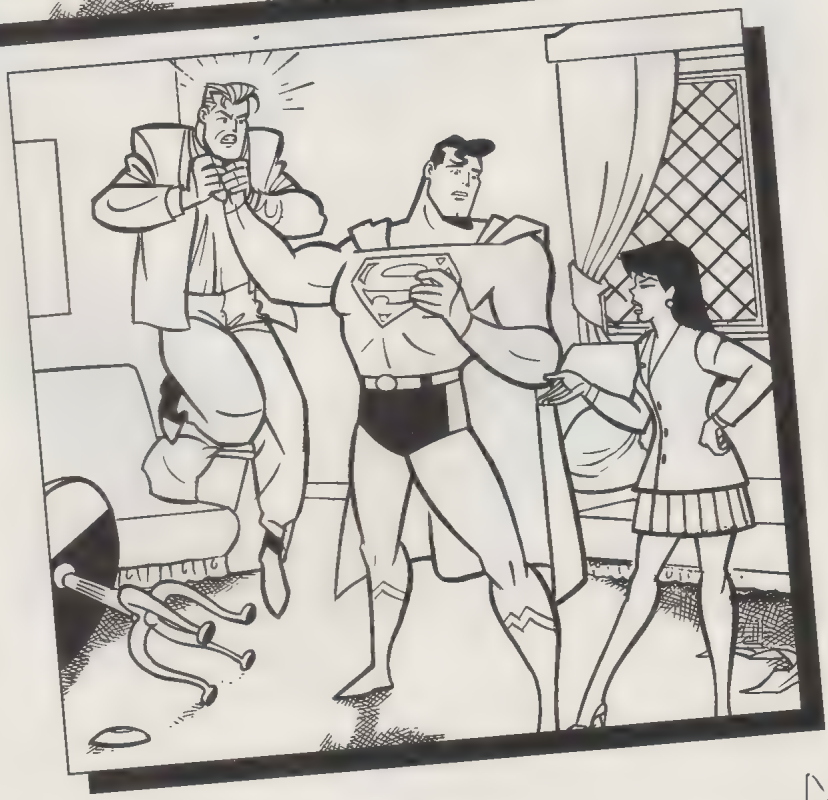
G



SPOT THE DIFFERENCE

Spot the 8 differences between these two pictures from the story *Where's Lois?*





ANAGRAMS

How many words of three letters or more can you make from the long words listed below which are taken from the story *Where's Lois?* Some examples have been done for you already.

intergang

giant

limousine

slime

interview

wine

kidnapper

paper

blindfold

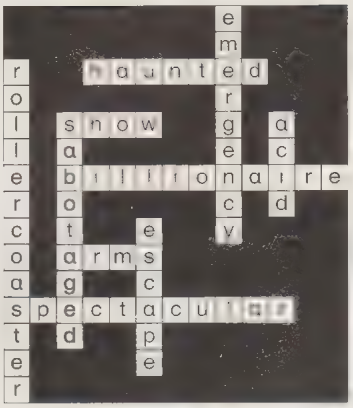
oil

mysterious

mouse

ANSWERS

CROSSWORD



ALL MIXED UP

t	w	i	s	t	e	d
1	2	3	4	5	6	7

RHYMING WORDS

1. air
2. hair
3. pair
4. stare
5. mare
6. care
7. rare
8. fare
9. stair
10. wear
11. bear
12. tear

WHO'S HIDDEN?

1 villains
2 reporter
3 criminal
4 shadows
5 police
6 taxi
7 blindfold
8 hero

SUPERMAN SHADOWS

B is the matching shadow.

SPOT THE DIFFERENCE

1. The painting on the wall, 2. The villain's tie, 3. The cushion on the sofa, 4. The line on the curtain, 5. The cup on the floor, 6. The line in Superman's cape on his right shoulder, 7. Lois's jacket lapel, 8. The table behind Superman.

ANAGRAMS

Here are a few possible answers:

intergang:
giant, great, anger, ginger, rent, tea

limousine:
slime, mile, mouse, lime, mine, soul

interview:
wine, winter, view, rent, tin, invert

blindfold:
oil, boil, old, bold, bin, find, foil

kidnapper:
paper, rip, rain, pain drape, kind, and

mysterious:
mouse, miss, stress, serious, sister

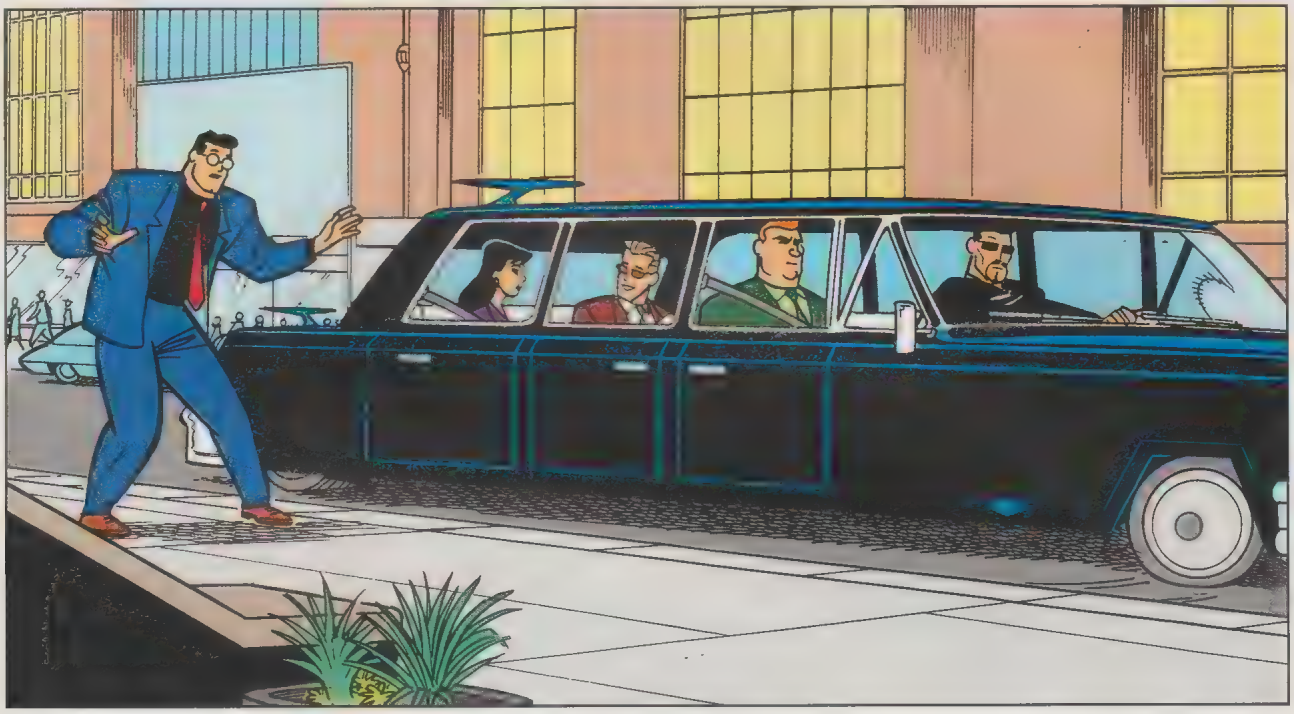
1. 7 6. 42 11. 78
2. 14 7. 49 12 85
3. 21 8. 56
4. 28 9. 63
5. 35 10. 71


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Art: Dini Morton and Rick Burchett

Trying to keep his friend out of trouble, Clark Kent finds himself asking...

WHERE'S LOIS?

As Clark Kent was entering the *Daily Planet* Building for work one morning, he saw Lois Lane getting into a mysterious black limousine. Lois glanced around quickly as the driver opened the door. Clark waved, hoping to catch her attention, but Lois didn't notice as she stepped into the car.



"I wonder where Lois is going so early?" Clark thought.

As the car drove by, Clark noticed Lois's fellow passenger in the back seat. It was a tall, blond-haired man who he recognised to be Blackie Johnson—a high-ranking member of the crime ring known as Intergang!

Clark was surprised. Why was Lois with a thug like Johnson? When Lois returned to the *Daily Planet* later that day, Clark stopped by her desk to find out.

"Did you have a good meeting this morning, Lois?" he asked.

She looked at him innocently. "Meeting? What meeting?"

"I saw you getting into a limousine outside. I thought maybe you had an interview."

Lois gazed at him blankly. "I was just following a lead."

Clark blinked, "Oh!"

"I'll let you know if I need backup on the story, Kent, okay?"

"All right," he said. But as he walked away, he knew something wasn't right. He had seen her with a dangerous criminal and that made him feel uncomfortable. He decided to watch out for her, just to make sure she was alright.

That night, as Superman patrolled the skies of Metropolis, he flew by Lois's apartment. As he passed, he saw Lois leave and get into a taxi. It was after 11:00 p.m.

"Why is Lois going out so late?" he wondered. Curious, he followed the cab until it pulled up at an abandoned building in a bleak section of Metropolis called Suicide Slum. Lois got out of the taxi and walked slowly down the street.

Suddenly, a black van screeched

SUPERMAN created by Jerry Siegel and Joe Shuster

around the corner and came to an abrupt stop right in front of her. Lois jumped back, startled. Five men dressed in black and wearing ski masks leaped out. They grabbed the reporter and began to drag her to the van.

Superman soared into action. At super-speed, he zipped by the villains, knocking all but one unconscious. The remaining thug was holding Lois and pointing a gun at her through the pocket of his black leather jacket.

"Freeze, Superman, or I shoot. I can bring her with me dead or alive. Won't make a difference."

"He means it, Superman," said Lois, frozen in his grasp. Her eyes were locked on the weapon in the gunman's coat. "Let him take me. I'll be fine."

Superman raised his hands and backed up. As the man turned to push Lois into the van, Superman flew at the kidnapper and knocked him out. The Man of Steel then turned to Lois. "Are you okay?" he asked.

"Are you crazy?" she cried. "He could have shot me!"

"I don't think so," said Superman, pulling the man's hand out of his pocket. "I saw with my X-ray vision that he didn't have a gun." He picked up the unconscious man and set him down with his comrades.

"What are you doing out here this late?" he asked.

Lois sighed. She seemed disappointed. "I came here for a story," she explained.

"I have a feeling it didn't go as you planned," said Superman.

Lois rolled her eyes. "You can say that again." She waved at a passing taxi. It drove by without slowing down.

"Oh, that's just great," she growled.

"How about a lift home?" Superman offered.

"No thanks," Lois said. "I can catch a cab on the next block."

"Are you sure you'll be alright?" Superman asked after her with concern.

Lois suddenly looked annoyed. "I can handle myself," she said, poking the red



'S' on his chest. "I'm not some damsel in distress, you know!"

"Lois, I—" he began, but Lois was already walking away. He let her go and looked down at the thugs at his feet. "Strange," he mumbled.

The next day Clark sat staring at his work, thinking. Ever since Lois had left him the night before, he had been uneasy. Why had Lois gone to Suicide Slum so late at night? Did this have something to do with Intergang?

"Stare at that sheet of paper long enough, Kent, and you'll start burning a hole in it."

"Huh?" Clark looked up to see Lois grinning at him. Suddenly her phone rang. Rushing to her desk, she answered it quickly.

"Newsroom, Lois Lane speaking."

As Lois listened, Clark noticed that her behaviour became very odd. First, she looked around the room to make sure no one was watching her. Then she wrote hurriedly on a notepad, ripped off the sheet, and shoved it in her purse. "Third and Shuster," she said softly. "Got it." Then she hung up.

Clark was not one to eavesdrop. But with his super-hearing it wasn't difficult to overhear that Lois had another appointment that evening.

To make sure, Clark asked, "How about having dinner tonight, Lois?"

Lois looked up from her computer. "I can't tonight, Kent. I have to be somewhere at seven."

"Big date?" he teased.

She smiled. "Jealous?"

Clark grinned and went back to his work. That night, Lois's date would be chaperoned by the Man of Steel himself. This time, however, he would only interfere if Lois was in real danger.



At seven o'clock that evening, Superman stood in the shadows on top of a building at the corner of Third Avenue and Shuster Street. After a few moments, a taxi stopped and Lois stepped out. She then walked to a dimly lit corner and waited.

Right on time, a black van pulled up and several men leaped out. Superman watched as Lois was placed in the van with a minor struggle. Then they drove away.

Superman followed at a distance as the vehicle travelled

through winding roads to the country. The kidnappers took Lois to a secluded house and carried her in, blindfolded.

The Man of Steel scanned the building with his X-ray vision. Inside he saw Blackie Johnson himself leaning over to untie Lois's blindfold.

So it *was* Johnson! Now Superman could get to the bottom of this! The Man of Steel landed on the lawn and marched to the front door, where he was met by two of Blackie's largest thugs.

"You shouldn't be here, Superman," said one thug, crossing his arms.



Superman raised his eyebrow. "Are you going to try to make me leave?"

The two thugs looked at each other, then turned and ran through the front door, slamming it shut behind them.

Superman followed them, smashing through the door. He walked into the living room to see Lois sitting on the couch next to Blackie, holding a cup of tea.

Blackie stood, outraged. "What is this?" he cried.

Superman grabbed the gangster by the collar and lifted him into the air. "It's called kidnapping, Blackie."

"Superman, you've ruined everything!" cried Lois.

The Man of Steel looked at her in surprise, "*What?*" he asked.

"Johnson's been trying to meet with me alone for weeks," she explained. "He wants to come clean and turn in other members of Intergang. He thought leaking information to the press would help his case. He couldn't just go to the *Daily Planet* or the District Attorney's office because the other gangsters would see him and know something was up. I was going to be his go-between with the police and get a by-line in the process. Now it's not going to happen!"

The super hero put the gangster down. "I'm sorry, I didn't realise—"

"You couldn't listen to me, could you?" she continued. "I told you I could handle myself."

Superman sighed. He turned to Blackie, who was very angry. "I'll make it up to you, Johnson," he said. "If you give the District Attorney the information you have, I'll guarantee you my personal protection for the duration of the trial. How does that sound?"

Blackie eyed Superman, then held out his hand in agreement. "Deal," he said.

Later, at the District Attorney's office, Superman apologised. "I'm really sorry, Lois," he said. "Next time I'll trust your judgment."

She smiled. "That's okay, Superman. But next time I'm trying to scoop Clark Kent," she added with a wink, "just stay out of my way!"

THE END

Story: Ann Margaret Lewis, Art: Jimmy Hansen

100 BAT-SIGNAL TORCHES MUST BE WON!

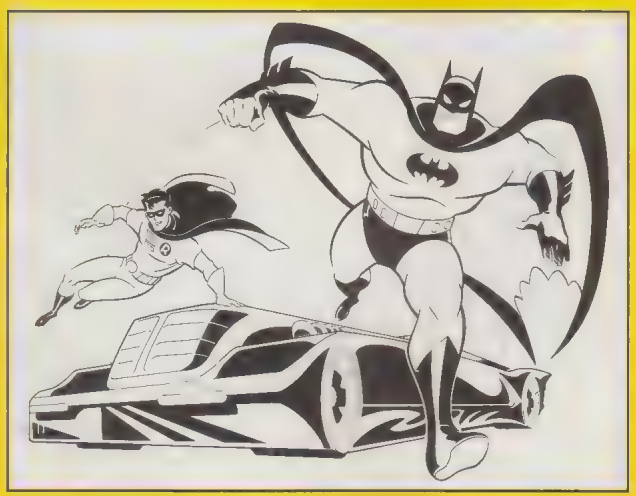
We have **100** of these Bat-Signal Torches from Brite Power to give away as prizes to the lucky winners of this month's great competition!

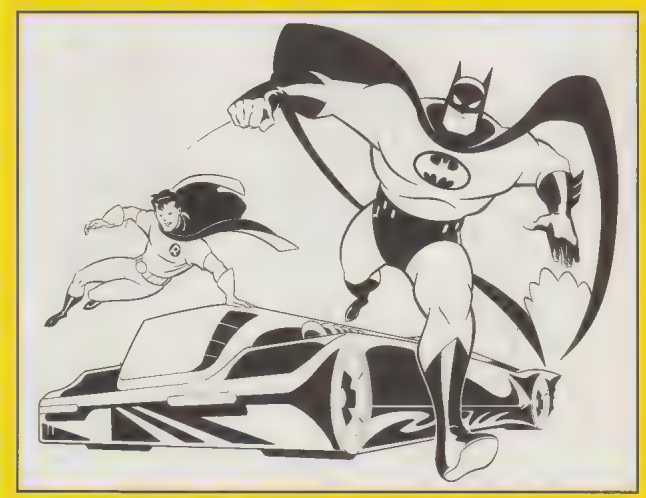
The Bat-Signal torches each come with a projector that will display the Bat-Signal onto your bedroom wall or ceiling! With these torches, you can pretend to call Batman to come to the aide of Commissioner Gordon. Not only do you get the great Bat-Signal effect with the torches, but they each have a moulded character of Batman or Robin on the side.



For your chance to win one of these fab prizes, simply spot the six differences between these two pictures. Then complete the entry form and send it to: Batman Torch Competition, ILTR Batman and Superman, PO Box 121, London SE20 8ZQ. Closing date: 18 December 1997

Limited stocks available from Woolworths, Selfridges and some Asda stores.





Parent/Guardian's Details OBT3

Mrs/Mr/Ms:

First Name:

Surname:

Address:

.....

Postcode:

Telephone:

Parent/Guardian's Signature

Child's Details

First Name:

Surname:

Address:

.....

Postcode:

Telephone:

RULES: No employees, or their relatives, of *The Redan Company, Brite Power, DC Comics or Warner Bros.* may enter this competition. The editor's decision is final and no correspondence will be entered into. We offer you the opportunity to receive information from other respected organisations about their products and services. If you prefer not to receive this, please tick this box ☐



JIMMY OLSEN™

HERO FILES

Secret Identity:
None
Occupation:
Freelance photographer for the *Daily Planet* newspaper
Known Relatives:
Sarah Olsen (mother)
James Olsen (father, deceased)
Base of Operations:
Metropolis
Height: 5 feet 4"
Weight: 63 Kilos
Eyes: Blue
Hair: Red

Background:
Growing up in a bad neighbourhood of Metropolis nicknamed Suicide Slum, Jimmy Olsen learned how to care for himself and how to survive on the streets. This has helped him in his job as a photographer for the *Daily Planet*, where he finds himself in many dangerous situations. He wants to be a reporter like his friends Clark Kent and Lois Lane, and sometimes gets into trouble when he is helping them pursue a story. Jimmy is a whiz with computers and has used his talents to help Superman on more than one occasion.

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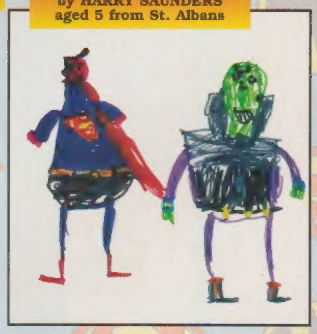
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IN THE NEXT ISSUE



It's the festive season in Metropolis, and everyone is busy buying presents for their families and friends. A time for good will? It seems not, as **Superman** finds parents fighting in the streets over toys, especially the one known as Huggable Emu. When Superman investigates, there seems to be a lot more to these cuddly creatures than meets the eye. Find out all about it in the story *Huggable Emu.*



A series of calculated crimes leads **Batman** to believe Mr. Freeze is up to no good again. However, that cold-hearted criminal is still in Arkham Asylum. So who could be trying to build a freezing device to put Gotham City into permanent winter? The Dark Knight has little time to find out, so read *Poles Apart* to discover what happens.

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